

English 12

Suggested Summer Reading

The following works are recommended for summer enrichment. Students also have the option to complete the assignment below.

CODE: F--fiction; N--nonfiction; D--drama; P--poetry

Isaac Asimov — *The Foundation Trilogy* (F).

Miguel de Cervantes — *Don Quixote* (F).

Fyodor Dostoevsky — *Crime and Punishment* (F).

Aldous Huxley — *Brave New World* (F).

Sylvia Plath — *The Bell Jar* (F).

J.D. Salinger — *The Catcher in the Rye* (F).

Leo Tolstoy — *War and Peace* (F).

Kurt Vonnegut — *Slaughterhouse Five* (F); *Welcome to the Monkey House* (F).

Alice Walker — *The Color Purple* (F).

Khaled Hosseini – *The Kite Runner* (F)

Sophocles - *Oedipus Rex* (D)

Pablo Neruda - *Selected Poems* (P)

Optional Assignment: Double Entry Journals

Due First Day of School

Double Entry Journals: Choose one work from the list to complete a journal entry.

The dialectical or double entry journal is a type of two-column double-entry note taking. It helps readers construct meaning from a text, to personalize what they read, and to write down the insights gained from the reading. This type of journal allows students to question, elaborate, make personal connections, evaluate, reflect upon, make predictions, analyze, or interpret what they have read.

Find at least 5 key quotes that...

1. are important
2. include symbolism
3. express key ideas or concepts
4. are interesting
5. reveal something about a character

In your own words, provide a clear response to the quote. Why is it important? What does it mean? How does it relate to key themes/symbols, etc., in the work? **For any literary work, your double entry journal must cover the entire scope of the selection.**

- Do NOT only summarize the quote's content.
- DO critique the quote or ask questions.

The left hand column of a double entry journal is the space in which you record key ideas and quotes, and the right hand column is the space in which you put your reactions to that material. An analogy for this is to see the left hand column functioning as a highlighter pen and the right hand column as the notes scribbled in the margin. For example:

<i>Lord of the Flies</i> by William Golding	
Quotations	Reflections and Analysis
"Now we come to the most important thing. I've been thinking...We want to have fun. And we want to be rescued." (p. 37)	Ralph; This quote captures how he is stuck between two courses of action. He wants to have fun, to be a kid, to be carefree; but he also wants to get rescued, to be responsible, and to lead the younger kids to safety. He is stuck between the adult world, represented by Piggy, and the world of childish wants, represented by Jack. I wonder which route he will eventually follow...

Rubric

Criteria	Advanced	Proficient	Basic	Below Basic
Quote Selection (5 pts)	5 meaningful quotes are chosen; each clearly fits one of the five categories (importance, symbolism, key idea, interest, character insight).	4 quotes; most match the intended categories; quotes show insight.	3 quotes; some are too short, vague, or not clearly significant.	Fewer than 2 quotes; little relevance or thought in selection.
Coverage of the Text (5 pts)	Quotes span the entire text (beginning, middle, end); shows full reading.	Quotes cover most of the text.	Quotes mostly from one section or limited in scope.	Quotes clustered in one part; lacks full-text engagement.

Depth of Commentary (5 pts)	Commentary interprets, analyzes, or questions the quote; reveals insight into theme, character, or symbolism. Goes beyond surface-level analysis.	Commentary is thoughtful and connects to the text's ideas, but lacks deeper insight or complexity.	Commentary is mostly summary or vague reaction with little interpretation.	Commentary is minimal, repetitive, or unrelated to the quote.
Connection to Themes & Symbols (5 pts)	Entries thoughtfully connect quotes to broader themes, symbols, or character arcs with evidence.	Some thematic or symbolic connections are made, but not fully developed.	Few or unclear thematic connections; may miss deeper meaning.	No attempt to connect to larger ideas; purely literal.
Clarity, Effort, and Presentation (5 pts)	Entries are neat, clearly formatted with two columns; full sentences; no errors. Reflects strong effort.	Clear format; minor errors; effort is evident.	Format is inconsistent; entries may be brief or disorganized.	Sloppy, hard to follow, or incomplete; lacks effort.