

English 9

Summer Reading lists and assignments

1. Choose **two** books from the following list. Parents and students are encouraged to review the following titles to decide what might be appropriate and interesting for each individual.

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| • <i>The Martian Chronicles</i> | by Ray Bradbury |
| • <i>Ready Player One</i> | by Ernest Cline |
| • <i>Fantastic Voyage</i> | by Isaac Asimov |
| • <i>I, Robot</i> | by Isaac Asimov |
| • <i>Hunger Games</i> (any from the set) | by Suzanne Collins |
| • <i>The Hobbit</i> | by JRR Tolkien |
| • <i>And Then There Were None</i> | by Agatha Christie |
| • <i>Heart of a Samurai</i> | by Margi Preus |
| • <i>Escape from Aleppo</i> | by HH Senzai |
| • <i>Born a Crime</i> | by Trevor Noah |
| • <i>The Seven Husbands of Evelyn Hugo</i> | by Taylor Jenkins Reid |
| • <i>Animal Farm</i> | by George Orwell |
| • <i>Divergent</i> (any from the series) | by Veronica Roth |
| • <i>The Guernsey Literary and Potato Peel Pie Society</i> | by Mary Ann Shaffer |
| • <i>The Help</i> | by Kathryn Stockett |
| • <i>Monster</i> | by Walter Dean Myers |
| • <i>Long Way Down</i> | by Jason Reynolds |
| • <i>American Born Chinese</i> | by Gene Luen Yang |
| • <i>Bless Me, Ultima</i> | Rudolfo Anaya |
| • <i>Great Expectations</i> | by Charles Dickens |
| • <i>The Grapes of Wrath</i> | by John Steinbeck |
| • <i>1984</i> | by George Orwell |

2. For each novel, answer the following 4 sets of questions (for a total of 8) in paragraph form. All responses must be typed (12 pt font, Times New Roman, double spaced). An MLA heading must be included at the left top of page 1.

a. First Impressions

What was your first impression of this work? Provide specific examples to illustrate your points in the form of summary, paraphrase, or quotation.

b. Plot

What are the most significant incidents in the story? Do not summarize the entire story. Who is/what are involved in the main conflict?

c. Character

Choose a character you like or can identify with particularly well and choose a character you dislike. Clearly identify each one and explain your feelings about both. Support your opinions with specific examples and material from the work in the form of paraphrase, summary, and or quotations.

d. Writer's Style\

What is the overall mood of this work? Describe the writer's style (word choice, sentence structure, and organization of the work). Is it difficult, easy, unusual, simple, or complicated to read? Support your opinions with specific examples and material from the work in the form of paraphrase, summary, and or quotations.