

Dual Enrollment English 225 (Rising Seniors)

Join Mr. Broyden's Google Classroom with this code: [urq34i6w](#)

Welcome to Dual Enrollment! This means you're a student at both the high school and the college level, so you're getting college credit for this course!

This course is all about introducing you to various works of literature from across time and space, from the ancient Mediterranean and Middle Eastern civilizations all the way to the nations of today.

As you complete the following assignments, you may encounter words and ideas that are unfamiliar to you; when this happens, look up the word in a dictionary or on the internet, discuss the concepts with your peers and family, and generally do your best to understand. The written work you turn in should be your very own, as it will be used to assess your understanding of the concepts AND as a foundation for future learning.

Please read this ENTIRE document so you know what is expected of you. Email me with questions at rbroyden@roanokecatholic.com. Please do not delay doing this work: **it is required** and will likely be the very first thing I put in the gradebook at the start of the school year.

All of your summer work should be typed and submitted to Google Classroom in this format:

- Times New Roman, double spaced, size 12 font
- Correct MLA heading the left hand corner of your document

Instructions

Step 1: Once you join Google Classroom, you should find the Summer Reading Assignment as the first item under the "Classwork" tab. It will have the same information as presented in this document.

Step 2: **Choose one of the following texts to read.** Your options are:

- *The Epic of Gilgamesh* (Indian)
- Homer's *The Iliad* OR *The Odyssey* (the Robert Fagles translation is one of the best, but any version will do) (Greek)
- *The Hobbit* by J.R.R. Tolkien (British)

All of the above are famous examples of world literature starring iconic heroes. DE ENG 225 takes a look at various works of literature that are all drastically different from each other, but all

focused around one theme. I chose heroism as that theme, so these texts should give you a good taste of the ideas we'll read, analyze, and discuss this fall.

Step 3: **Write 1000 words in response to your reading.** Don't just summarize the readings; respond, analyze, and even write down what you didn't understand and why it didn't make sense. Use the following questions as a guide:

- What do I know/understand now that I didn't before?
- What still doesn't make sense to me?
- What can I learn about the culture/people who produced this text? What did they value or find important?

Please include an MLA-style citation of each source discussed on each response: [MLA Works Cited Page: Basic Format - Purdue OWL® - Purdue University](#).

Criteria	Advanced	Proficient	Basic	Below Basic
Quote Selection (5 pts)	5 meaningful quotes are chosen; each clearly fits one of the five categories (importance, symbolism, key idea, interest, character insight).	4 quotes; most match the intended categories; quotes show insight.	3 quotes; some are too short, vague, or not clearly significant.	Fewer than 2 quotes; little relevance or thought in selection.
Coverage of the Text (5 pts)	Quotes span the entire text (beginning, middle, end); shows full reading.	Quotes cover most of the text.	Quotes mostly from one section or limited in scope.	Quotes clustered in one part; lacks full-text engagement.
Depth of Commentary (5 pts)	Commentary interprets, analyzes, or questions the quote; reveals insight into theme, character, or symbolism. Goes beyond surface-level analysis.	Commentary is thoughtful and connects to the text's ideas, but lacks deeper insight or complexity.	Commentary is mostly summary or vague reaction with little interpretation.	Commentary is minimal, repetitive, or unrelated to the quote.

Connection to Themes & Symbols (5 pts)	Entries thoughtfully connect quotes to broader themes, symbols, or character arcs with evidence.	Some thematic or symbolic connections are made, but not fully developed.	Few or unclear thematic connections; may miss deeper meaning.	No attempt to connect to larger ideas; purely literal.
Clarity, Effort, and Presentation (5 pts)	Entries are neat, clearly formatted with two columns; full sentences; no errors. Reflects strong effort.	Clear format; minor errors; effort is evident.	Format is inconsistent; entries may be brief or disorganized.	Sloppy, hard to follow, or incomplete; lacks effort.