

# Dual Enrollment English 255 (Rising Seniors)

Join Mr. Broyden's Google Classroom with this code: [c2i7evn](#)

Welcome to Dual Enrollment! This means you're a student at both the high school and the college level, so you're getting college credit for this course!

This course is all about introducing you to various works of literature from across time and space, from the ancient Mediterranean and Middle Eastern civilizations all the way to the nations of today.

As you complete the following assignments, you may encounter words and ideas that are unfamiliar to you; when this happens, look up the word in a dictionary or on the internet, discuss the concepts with your peers and family, and generally do your best to understand. The written work you turn in should be your very own, as it will be used to assess your understanding of the concepts AND as a foundation for future learning.

Please read this ENTIRE document so you know what is expected of you. Email me with questions at [rbroyden@roanokecatholic.com](mailto:rbroyden@roanokecatholic.com). Please do not delay doing this work: **it is required** and will likely be the very first thing I put in the gradebook at the start of the school year.

All of your summer work should be typed and submitted to Google Classroom in this format:

- Times New Roman, double spaced, size 12 font
- Correct MLA heading the left hand corner of your document

## Instructions

Step 1: Once you join Google Classroom, you should find the Summer Reading Assignment as the first item under the "Classwork" tab. It will have the same information as presented in this document.

Step 2: **Choose one of the following texts to read.** Your options are:

- Genesis Chapters 1-11 from *The Bible*
- *The Epic of Gilgamesh* (Indian)
- Homer's *The Odyssey* (the Robert Fagles translation is one of the best, but any version will do) (Greek)
- Sophocle's *Oedipus Rex* (Greek)
- *Book of Songs* edited by Confucius (Chinese)

All of the above are famous examples of ancient poetry and/or creation stories.

Step 3: **Write 1000 words in response to your reading.** Don't just summarize the readings; respond, analyze, and even write down what you didn't understand and why it didn't make sense. Use the following questions as a guide:

- What do I know/understand now that I didn't before?
- What still doesn't make sense to me?
- What can I learn about the culture/people who produced this text? What did they value or find important?

Please include an MLA-style citation of each source discussed on each response: [MLA Works Cited Page: Basic Format - Purdue OWL® - Purdue University](#).